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Fear And Loathing In Las Vegas



Synopsis

This is a quest by journalist Hunter S. Thompson into the heart of the American Dream - undertaking perilous, drug-enhanced confrontations with casino operators, bartenders, police officers with a special interest in the narcotics problem, and other representatives of the silent majority. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Written in 1971, 'Fear and Loathing' still has a powerful impact on the mind even today. If you are easily offended by gratuitous drug usage and the craziness resulting from it, then put the book down and back away slowly. For those who may have perhaps saw the movie with Johnny Depp and did not know what to think of it, I highly recommend reading the book and then watching the movie again, its subtleties come out from the background provided in the book, and you will truly appreciate the performances afterwards. 'Fear' is absolutely hilarious, following the ramblings of a journalist and his attorney into Las Vegas in the early years. Through clouds of mescaline, acid, ether, amyl, tequila, rum, and pot, we see Las Vegas through the demented eyes of a person totally over the edge and bordering on drug induced psychosis. The bar scene in Circus-Circus is worth the price of the book alone, and all of the vapid trippings of our dynamic duo are practically frightening in their intensity. Thompson has captured the mind of the delusional manic in 'Fear', and while it is a journey not recommended for real life, in its book form it is highly entertaining and brutally

funny. Fear And Loathing In Las Vegas may be dated in its use of drugs and money, and the picture painted of a Las Vegas strip long gone to the commercialism of today's Vegas, but the amusing underlying story of human nature on the edge of reason is timeless. Definitely a worthwhile muse to entertain yourself with. Enjoy!

"Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream" by Hunter S. Thompson
Hunter Thompson practiced total immersion journalism. This form of reporting is called gonzo journalism. Hunter Thompson drove to Las Vegas to report on a motorcycle race and ended up writing a story about himself writing a story about a motorcycle race. If he would have written a conventional report on motorcycle racing it would have been interesting to motorcycle enthusiasts for a few days. Since he wrote a gonzo story he had a very wide canvas and he used it well to create a classic. The reader might be turned off by the obstreperous behavior, extreme self indulgence and offensive inconsiderate language. If you can look past this offensive conduct and you will see that Hunter Thompson gave us an insight into the American character of the 1970's. See also: *Hell's Angels: A Strange and Terrible Saga* (Modern Library) I completely enjoyed this book and recommend it to others.

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I have read and re-read my copy of this book so many times the pages are all dog eared and the spine is on the verge of coming apart. In short this book is an absolute masterpiece. I don't think that there is any other book that will completely hold you in its grip from the first to the last line in the way that this book will. This book and its author have become cultural icons ever since it went to

print in the early seventies. Plenty of other reviewers have gone into great detail about many of the notable qualities of this book: the hilarious dark humor of the two's drug induced antics and the razor sharp wit it is written with, the clarity in descriptions of the drug state, the spot on observations of the 'American way of life' as well as the counterculture of the '60s, the brutal honesty in which the author deals with negative and reckless acts committed by him and especially his attorney (which some find disturbing) and of course the sheer genius in every page of this by all means flawless novel. After reading this book too many times to keep count, although I still find it totally laugh out loud funny, I generally must say that Fear & Loathing in Las Vegas is ultimately a sad novel. Sure it's a road trip to cover a story in Las Vegas on hallucinogens, but I feel that overall it is the cronicle of a 'failed seeker'. I mean the search for the American Dream is unsuccessful and you get the feeling from this book that it will always be an unfruitful search as the American dream doesn't exist. The passages on how the energy of the '60s disappeared are particularly moving in this way. I cannot recommend reading this book enough, it is funny, witty, paranoid, dreamy yet crystal clear and written impeccably well. "Buy the ticket, take the ride"

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